



Theater

The undergraduate Writing Track is for students interested in writing for the performing arts. In addition to taking classes in playwriting and screenwriting, students can take advantage of the Department's active production environment, which is a necessary component of any playwriting or screenwriting education. Student playwrights and screenwriters take classes in writing for the performing arts and production offerings, such as acting, directing, and/or design, to insure that they maximize knowledge of their chosen field.

Classes are small and are taught by regular faculty or distinguished visiting theatre professionals. Students also receive course credit for taking part in productions as actors, stage managers, design assistants, or crewmembers. Advanced students are invited to do specialized creative projects, including directing and designing in the department season, working directly with senior faculty, all of whom are theatre professionals. Visiting faculty members have included award-winning designers, directors from Los Angeles and regional theatres, working screen and television writers, and actors from theatre and film.

Career Opportunities

Theatre training provides students with unique abilities valued in the job market, including excellent communication skills, the ability to work cooperatively, the ability to take initiative and take direction, and the "can do" attitude associated with staging a performance. So in addition to the traditional roles one might associate with theatre degrees (actor, director, playwright, costume and set design, stage manager), theatre majors often find success in fields such as advertising, sales, marketing, talent management, casting, teaching, broadcasting, recreation, party promotion, public relations, beauty and makeup, costumes and apparel, retail, disc jockey, interior decorator, touring productions, trade show production, rigging and lighting, screenwriting, and sound design.



Undergraduate Research Opportunities

Theatre students have the opportunity to perform, direct, and design for departmental productions and student playwrights have their work staged in the annual Playworks Festival.

Special projects and studies are offered for advanced students to produce an original work or to study in more depth acting, directing, scenic design, or playwriting.

Student assistantships, work-study, Gluck Fellowships, and a variety of scholarships, grants, and stipends (Chancellor's Performance Award) are available to qualified undergraduates who are involved in either track.

With generous support from the Gluck Foundation, theatre students can tour departmental productions and teach theatre workshops in local area schools. These opportunities are not only great résumé builders; they provide experiences in production and teaching that can shape and inform career choices.

Areas of Special Study for all Programs

University Honors Program invites highly qualified students to conduct a research thesis of their own initiative and design in collaboration with a faculty member. Participation in the University Honors Program is the capstone of an excellent education. www.honors.ucr.edu

Education Abroad Program allows UCR students to add an international perspective by studying and living in another country while earning UC credit. www.internationalcenter.ucr.edu/oppabroad_eap.htm

The UC Center at Sacramento offers an academic program of internships that give students hands-on experience in government, the nonprofit sector, and business. www.uccs.universityofcalifornia.edu

The UCR Washington Center gives students a multidimensional educational experience in Washington, D.C., government, museum, and art institutions. www.ucdc.edu

Get Interested! Get More Information!

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Department of Art History**
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www.art.ucr.edu

E-mail: arthist@ucr.edu
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Department of Dance
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Department of Music
121 Arts Building
Phone: (951) 827-3343
www.music.ucr.edu

Department of Theatre
121 Arts Building
Phone: (951) 827-3343
www.theatre.ucr.edu

Prospective Students
Create a VIP account and get information about important dates and deadlines at www.My.UCR.edu or contact the Office of Undergraduate Recruitment.

Office of Undergraduate Recruitment
Prospective freshmen:
1101 Hinderaker Hall
Phone: (951) 827-4531
E-mail: discover@ucr.edu

Prospective transfer students:
1101 Hinderaker Hall
Phone: (951) 827-5307
E-mail: transfer@ucr.edu

The UC Riverside General Catalog can be found at www.catalog.ucr.edu and purchased at the UCR Campus Store: (951) 827-2665; www.uccampusstore.ucr.edu.

4/08

UNIVERSITY OF CALIFORNIA
UCRIVERSIDE

Fine Arts

UNIVERSITY OF CALIFORNIA
UCRIVERSIDE

"I never painted dreams. I painted my own reality."
- Frida Kahlo

"To watch us dance is to hear our hearts speak."
- Hopi saying

- Art Studio
- Art History
- Dance
- Music
- Theater



Education is all about exploration. With 80 undergraduate majors, UC Riverside provides an extraordinary range of ways to explore nearly any academic interest. Whether you're looking to sharpen your focus in a certain area or expand your vision to facilitate a broader approach, UCR has the resources and program diversity necessary to help you meet your educational goals and make the most of your time here at UCR.

ART STUDIO

The Department of Art offers a **Bachelor of Arts in Art** in an interdisciplinary program that emphasizes a critical approach to artistic production. Students can create individual programs to match their personal needs and interests. Courses are offered in the following curricular areas: photography, digital art, video, two- and three-dimensional media (painting, drawing, installation), critical theory, and sculpture.

Classes span traditional art disciplines and newer disciplines such as intermedia, video and digital art, and art theory. The program is designed for students preparing for graduate study and for those who plan to continue professionally as artists. However, the department welcomes the participation of non-majors and non-degree students.

The program culminates in a senior thesis exhibition at the university's Sweeney Art Gallery, a practice unique to UCR among all undergraduate art programs in the UC system.



Career Opportunities

In addition to the world of fine art, art majors go on to pursue careers in industries as varied as advertising, fashion, graphic design, publishing, film and television, animation, theatre, interior design, web design, photography, museums and galleries, and education. They find work as advertising artists, CAD designers, film makers, photographers, set designers, interior decorators, curators, gallery owners or managers, florists, cartoonists, animators, editorial illustrators, graphic designers, toy designers, architectural model builders, window display, and in craft work such as weaving, glass blowing, antiques, and jewelry design.

Undergraduate Research Opportunities

Art students receive priority consideration for internships at the Sweeney Art Gallery and the UCR/California Museum of Photography in downtown Riverside.

Students have access to the department's sculpture, video, computer, and photography laboratories, the Sweeney Art Gallery and The UCR/California Museum of Photography, located in downtown Riverside, which has one of the largest and most complete collections

of photography in America. It includes photographic equipment, books, and images spanning the history of photography.

Faculty members are active professional artists who are recognized in their fields and for their teaching. Each year, the department attracts internationally known visiting artists and scholars who come to UCR to conduct special workshops, seminars, and lectures.

Scholarship Opportunities

Aspiring artists can submit samples of their work for the Chancellor's Performance Award. Recipients of the award receive up to \$2,500. Other departmental grants and awards are available from the Department of Art.

ART HISTORY

The **Bachelor of Arts degree in the History of Art** provides the framework for the critical study of a wide range of cultures in different periods of human history and in all media. It covers both the Western and non-western traditions and stresses an understanding of the visual arts within their cultural and historical contexts.

A major in Art History is essential preparation for graduate work in the discipline, and also provides an excellent background for students who plan to go to graduate and professional schools in other areas of the humanities and social sciences, or for those entering a more general job market.



In addition, a major that combines Art History with Administrative Studies is offered. This major provides students with training in management and the history of art to allow pursuit of a variety of future career and education options.

A third major is Art History/Religious Studies which

Look inside for more information about our programs.

The University of California, in accordance with applicable Federal and State law and University policy, does not discriminate on the basis of race, color, national origin, religion, sex, gender identity, pregnancy, disability, age, medical condition (cancer-related), ancestry, marital status, citizenship, sexual orientation, or status as a Vietnam-era veteran or special disabled veteran. The University also prohibits sexual harassment. This nondiscrimination policy covers admission, access, and treatment in University programs and activities. Inquiries regarding the University's student-related nondiscrimination policies may be directed to Gladys Brown, (951) 827-5604.

Fine Arts

ART HISTORY (cont.)

combines the disciplinary interest in the history of the visual arts with its related religious content and background. Three concentrations in this dual major are offered:

Western Concentration

Eastern Concentration

Student-Designed Comparative

Concentration: Students who want to combine Asian and Western materials to serve a comparative purpose are invited to design their own major in consultation with faculty representatives from both departments.

The Art History department also offers an approved subject matter preparation program for the Multiple Subject Teaching Credential.

Career Opportunities

Students can enter fields such as arts administration, advertising, art appraisal, architecture, art investment, and historic preservation. The management, public relations, information services, accounting, human resources, and finance areas of arts institutions such as museums, research institutes, historical societies, publishers, and galleries have comprehensive needs for individuals trained in good business practices.

Students can also continue their education with advanced degrees in business, museum studies, or arts administration, as well as other professional and academic fields. Business majors gain knowledge of the historical, political, and social bases of visual culture, while art history majors acquire the economic, political, and sociological background to become leaders in the business of arts institutions and in related fields.

Undergraduate Research Opportunities

Students work with archival and art photographs at the UCR/California Museum of Photography (UCR/CMP) in downtown Riverside and The Sweeney Art Gallery to provide a similar experience with original material in a multimedia environment; and with other museums in the area.



Internships are available at the UCR/CMP and other museums. Junior and senior seminars on special topics, honors seminars, and a special course on film, museum work, and research are available. Faculty members work with students on research projects, and students can elect to undertake an honors research paper in their senior year.

DANCE

Dance at UCR offers the best of two worlds: artistic exploration and academic growth. The Department of Dance is distinctive for its outstanding faculty of nationally recognized scholars and artists who draw from a variety of academic and creative backgrounds, including choreography, history, literature, anthropology, performance studies and cultural studies. In addition, visiting professional dancers, choreographers, and scholars frequently come to UCR to conduct workshops, master classes and lectures. Past visiting guest artists include Bill T. Jones, Ann Carlson, Sara Shelton Mann, Joe Goode, Jacques Haim, Lula Washington, and Serge Benathan.

Students in the **Bachelor of Arts program in Dance** gain in-depth experience as choreographers authoring their own work, while forming a cultural and historical perspective on the art of dance. The principal areas of study are movement practices, dance composition, performance, production, pedagogies, cultural and historical studies, and digital or screen studies. Movement practice courses are offered in modern, ballet, tap, dance forms from Mexico and

18 th-century Europe, and other movement forms as they are practiced in various cultures of the world. Explore and discover dance at UCR!

Career Opportunities

In addition to careers in traditional dance fields (such as theatre, performance, choreography and teaching), dance majors often go on to careers in arts administration, law in relation to the arts, arts therapies, design and production, and music. Dance can also be excellent preparation for students going on to careers in physical therapy or some aspect of dance medicine/science. Students also pursue careers in film, television, theatre, show production, education, dance anthropology, medicine, law, and psychology.

Undergraduate Research Opportunities

Students participate in at least one production season of "UCR is Dancing," the department's annual concert series featuring original choreography and performance projects by students and historical dance reconstructions by professional guest artists. Dance students gain in-depth experience as choreographers while forming a cultural and historical perspective on the art of dance.

Students have access to an extraordinary library of books, films, videos, and press clippings on dance and dancers, as well as a beautifully equipped 500-seat University Theatre. Also, the Arts Building has superb rehearsal space. Dance students can meet and study with visiting professional dancers, choreographers, and scholars.

Scholarship Opportunities

Incoming dance students can audition for the Chancellor's Performance Award, a scholarship worth up to \$4,500. Students may also apply for summer fellowships and mini-grants to support special student projects or studies. Also, selected students receive \$1,000 from the Maxwell H. Gluck Fellowship to bring the arts into the surrounding community with a variety of performances, workshops and presentations aimed at school children, the elderly, and community groups.



MUSIC

The Department offers majors leading to the **Bachelors of Art in Music and the Bachelors of Art in Music and Culture** and takes a fresh approach to the study of music. It recognizes that each kind of music functions differently in its own society and culture, treats music as a multicultural phenomenon, and takes a critical attitude to all manifestations of sound. Students have the freedom to create, perform, and study a range of musical forms; can write original scores, and give public performances; and are challenged to think of music in new ways, envision its effects in other societies and cultures, and study it in relation to other arts, literature, and politics.

Bachelor of Art in Music

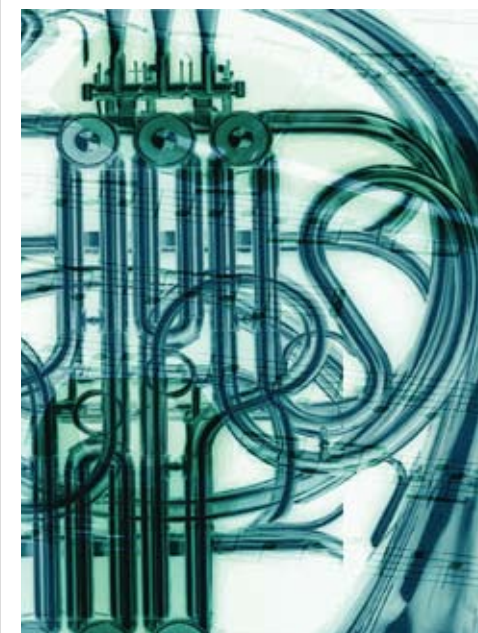
A Music major gains a knowledge and awareness of music as a worldwide cultural phenomenon and develops critical acumen through a varied approach to sound in its many cultural settings.

Music and Culture Major

The Music and Culture major offers an approach predominantly scholarly and critical to music as culture from the perspective of research, criticism, and interpretation. It's emphasis is on historical and ethnographic approaches. It's focus is on understanding music as a culturally expressive form. Courses in music and/or dance performance provide a way to explore interrelationships between music and other forms of performance. Private instruction is available to music students each quarter to help them develop and refine their performance skills, whether their instrument be piano, violin, trombone, flute, lute, or voice.

Career Opportunities

In addition to performance (ranging from philharmonics to religious performances to weekend wedding gigs), music majors find work in the music industry (retail, wholesale, manufacturing, importing, exporting, publishing, recording, and tuning), the recording industry (recording, producing, mastering, duplication, packaging, promotion, research, sales and merchandise), music teaching (elementary and secondary schools, colleges and universities, and private studios), and composing (commissioned work, movies, jingles, multi-media projects, CD-ROMs, Broadway revues, or they may arrange, adapt, or transcribe the work of other composers). Many music majors also pursue careers as conductors, music librarians, music therapists, music critics, musicologists, ethnomusicologists, attorneys, legal assistants, and acoustical consultants.



Undergraduate Research Opportunities

Students have access to student assistantships, work-study, Gluck Fellowships, and scholarships such as the Chancellor's Performance Award and William Reynolds Carillon Scholarship.

Several performance groups participate in a program funded by the Gluck Foundation to take music into the schools, hospitals, and other institutions in the surrounding community.



Ensemble directors and vocal and instrumental instructors are among the leading professionals in their respective areas in Southern California. Throughout each academic year the Department of Music and Cultural Events sponsor more than 50 formal and informal concerts and recitals by campus ensembles, students, members of the performance faculty, and distinguished visiting artists. Most of the Department's concerts are open to the public.

The Arts Building has a studio equipped for electronic and computer music and superb rehearsal spaces. Most practice rooms have grand pianos, and some have pipe organs, harpsichords, or forte-pianos.

The Department emphasizes close interaction between its students and faculty, and provides for a continuously expanding range of musical and intellectual pursuits. The department is housed in the new \$35-million ARTS complex. Four campus theatres are available for

rehearsals and performances: the 496-seat University Theatre with continental seating and a proscenium stage, the modular 120-seat 411 Theatre Lab, the experimental 50-seat Barn Theatre, and the new state-of-the-art black box 150-seat ARTS Studio Theatre. State-of-the-art light and sound systems give every production professional quality.

THEATER

The program leading to the **Bachelor of Arts in Theatre** is one of the best undergraduate theatre programs in the country. The major focuses on three broad areas of theatre--its literature, history, and criticism; performance, design, direction, and technology; and the elements of production. Students have the opportunity to write, perform, direct, and design.

The undergraduate General Theatre Track focuses on three broad areas of theatre literature, history, and criticism; performance, design, direction, writing, and technology; and the elements of production. Students begin by examining all the elements that go into creating theatre and then gradually focus more and more on their particular area of interest.

